



Student Company Welcome Information 2025/2026

OYC: Ormao Youth Company (Intermediate ages 9-13)

OJC: Ormao Junior Company (Intermediate ages 12-18)

OSC: Ormao Senior Company (Advanced ages 14-18)

Expectations and Guidelines

Commitment

"Productivity is never an accident. It is always a result of a commitment to excellence, intelligent planning, and focussed effort" -Paul J. Meyer

Company students are committed to the program [August 25, 2025 through June Recital 2026](#).

Students are committed to attending the required classes, performances, and volunteer opportunities provided. To be part of the company program is a greater commitment and students are held to the same standard as Ormao's professional company. Commitment to your studies and your team results in positive progress for all Ormao dancers.

Expectations

1. Directors hold student company dancers to the same standard as our professional company.
2. Be an arts supporter NOW, attend as many performing arts related events as you can! Each Company student will receive 1 free ticket to attend Ormao's professional performances.
3. Superior attendance results in progress for the entire team.
4. Utmost respect for self, respect for others, support for others. No exceptions. No excuses.
5. A positive attitude is a must! Your attitude guides your progress.
6. Commitment to giving 100% effort in each class, performance, and experience.
7. Swift retention of choreography and corrections applied in each and every class.
8. Dress Code:
 - a. Dancers will come to class on time wearing athletic dance attire (no loose jewelry).
 - b. Hair will be pulled back and up out of the face for class. Buns for ballet, ponies for Jazz, Modern, Tap, etc. Please prepare your hair in advance.
9. Cell phone use is NOT allowed during class. Smart watches must be removed. Failure to comply will result in confiscation for the remainder of class.
10. Feed your body healthy food. No smoking, drinking, or drug use is allowed. No exceptions.
11. Snacks may be eaten ONLY between classes and when the instructor allows. Bring a LARGE, full water bottle to each class. If you would like to supply snacks to our community snack pile, we would greatly appreciate it. These snacks are reserved for students dancing 3-4 hours at a time and do not have a dinner break. A few great options are Goldfish, individually wrapped trail mix, fruit snacks, or granola bars.
12. Ormao and your peers want to support you in your passions. Please alert directors and peers of any extracurricular activities you are committed to. We want to watch you succeed in all of your endeavors.

Dress rehearsals and Performances

1. Performing is a privilege and a joy!
2. Absences or tardiness for dress rehearsals may result in termination of your performance.

3. Have all of your costumes and shoes clean; no wrinkled costumes. Costumes should be hung on hangers to prevent wrinkles.
4. Label your costumes and dance shoes with your name or initials, this will prevent costume mix up.
5. Bring a laundry basket to dress rehearsals and performances to keep worn costumes in one place.
6. Have all the necessary hair accessories and make-up.
7. Leave all your jewelry and valuables at home, the dressing rooms are open.
8. Know your choreography, remember your notes and execute them every time you rehearse and perform.
9. Snacks backstage must be snacks, not dinner, something easy to eat that provides energy. (No candy)
10. Covered water bottles must be used, no open cups.

Attendance

“80% of success is showing up.” -Woody Allen

1. Attendance not only affects your success but the success of your team together.
2. Each student is given 6 absences each semester (August 25-December 20 & January 5-June 7).
 - a. An absence for 1 class is equal to 1 absence.
 - b. An absence for an entire day is equal to 1 absence.
 - c. 3 tardies is equal to 1 absence.
3. An absence during choreography sessions may result in losing the opportunity to participate in said choreography.
4. Planned absences *the week before* a performance are not permitted.
5. Absences or tardiness for dress rehearsals may result in termination of your performance.
6. Upon use of all absences, a meeting will be held with the student, parents, and directors to discuss continued Company participation.
7. Please ask your director for possible make-up assignments to earn back used absences.
8. Please email ormaodance@gmail.com AND your company director to report absences
9. Preplanned communication with Ormao and your director 1 week in advance, will not constitute repercussions.
 - a. School sanctioned events for a grade.
 - b. Pre-planned extracurricular activities (clubs, choir, theater, etc.)
 - c. Contagious illness
10. Sudden or belated communication with Ormao and the director, will constitute repercussions.
 - a. “Too much homework”
 - b. Non Contagious illness, menstrual pain, headache
 - c. Social activity (football game, school dance, family dinner)

Semester Parent/Dancer Conferences

Directors will offer a Parent/Dancer Conference to discuss any concerns as well as an evaluation of the dancer’s progress after each semester (August 2025-December 2025 & January 2026-June 2026). If you have an emergency or must speak to your company director about a student specific topic, the director’s personal contact information will be shared at company orientation on August 29 from 5:00-6:30pm.

Tuition/Expenses

OYC (Intermediate Level 2 technique): \$225/ month

- OYC program rate includes 1 hour of optional additional class per week of the student’s choice.
- Monday: Ballet 4:30-6:00pm
- Monday: OYC rehearsal 6:00-7:00pm
- Wednesday: Jazz/ Modern 4:30-6:00pm
- Wednesday: OYC rehearsal 6:00-7:00pm
- Friday: Occasional pre-scheduled company rehearsals 4:00-6:30pm
- Saturday: Once a month Dance Diversity master class (times and dates TBD)

OJC (level 3 technique): \$345/ month

- OJC program rate includes 2 hours of optional additional class per week of the student's choice.
- Tuesday: Ballet 4:00-5:15pm
- Tuesday: Modern/ Contemporary 5:15-6:30pm
- Tuesday: OJC rehearsal 6:30-7:45pm
- Thursday: Ballet 4:00-5:15pm
- Thursday: Jazz 5:15-6:30pm
- Friday: OJC rehearsals 4:00-6:30
- Saturday: Once a month Dance Diversity master class (times and dates TBD)

OSC (level 4 technique): \$345/ month

- OSC program rate includes 2 hours of optional additional class per week of the student's choice.
- Monday: Ballet 4:00-5:15pm
- Monday: Modern/ Contemporary 5:15-6:30pm
- Monday: OSC weekly meeting 6:30-7:00pm
- Wednesday: Ballet 4:00-5:15pm
- Wednesday: OSC Rehearsal 5:15-6:30pm
- Wednesday: Jazz 6:30-7:45pm
- Friday: OSC rehearsals 4:00-6:30
- Saturday: Once a month Dance Diversity master class (times and dates TBD)

Fall and Spring monthly tuition by ACH automatic withdrawal: 9 months total: August 25 - June Recital.

Summer participation is strongly encouraged to continue the progress made throughout the school year. Summer tuition is drop-in based which means students pay per class instead of a monthly tuition to give families the flexibility to vacation without paying for the unattended classes. Guardians are responsible for pre-registering each Summer drop-in class for their student within their online portal. Monthly tuition ACH automatic withdrawal is not available over the Summer session (June 15- August 15, 2026).

\$15.00 per 1 hour class

\$17.00 per 1.5 hour class

Dance cards: 10 classes for \$130.00, 20 classes for \$240.00.

Dance cards are only available for Summer drop-in use. Unused dance card punches are not refundable after Summer session has finished.

Pre-Pointe program

What is Pre-pointe?

Pre-Pointe looks different with each student and instructor. Ormao presents a new instructor this year, Lilly Hill. The class will begin with conditioning exercises to strengthen the dancer's body to prepare for the rigor of wearing pointe shoes. Only when the dancer is strong enough and understands the technique will they earn their pointe shoes. Pre-pointe program is available for level 3 and 4 students. This class requires a pre-examination to determine if your student is ready for this additional technique.

When is the class?

The pre-pointe class will be held on Sunday afternoons from 12:30-1:30 during the Fall and Spring sessions, August 25-June recital. Summer session schedule is subject to change. Students in pre-pointe will be required to take 2, 1 hour and 15 minute Ballet classes a week to ensure students are progressing. This class schedule has changed due to the ever growing demand of a pre-pointe class and the availability in Ormao's Fall schedule and staff. The new Sunday time offers a consistent weekly class that will not be obstructed by Ormao events.

What does this class cost?

The Pre-pointe class may be included in the additional 2 hours allotted with the OSC/ OJC program rate. If your student is taking this class and has surpassed the additional 2 hours allotted with the OSC/OJC program rate this class will be billed as an additional monthly tuition based class of \$65 per month.

What do I need to take class?

We will not be asking students to purchase pointe shoes yet as they must earn them. Your student's dance attire will be what they wear to dance regularly, tight fitting athletic wear, Ballet shoes, with their hair pulled back and out of their face. We are asking the students to purchase *The Pointe Book* which is available on Amazon. This book will be read in and out of class to better understand the technique and practice that goes into dancing en pointe. Our instructor will provide all other classroom materials students may need for each class.

Dance Diversity Classes

Dance Diversity plays a very important part in our company program as this class offers experience in various cultural dance forms in order to enhance versatile dance education for our students. Attendance is **required** for our company OJC and OSC groups and is offered to our OYC group and our larger community. *Dance Diversity Classes are held once a month on Saturdays* in hopes of offering this safe space to a wider range of our community. Specific dates and times can not be predetermined as we are working with many qualified instructors schedules to continue bringing this class to you. Ormao will alert you of these dates and times as soon as they are confirmed so your family may plan ahead to attend each class. This class is an opportunity to continue experiencing new things in a safe space with friends and community members. Invite your family and friends!

Enrollment

Enroll **ONLY** in the selected Company group time slot OYC, OJC, or OSC. Ormao will register you for the required technique classes and your weekly schedule will appear in your online portal calendar. If your student wishes to enroll in any additional classes, please alert Ormao via email ormaodance@gmail.com.

Online Portal

Ormao is committed to enhancing our communication efforts in and outside of the online portal. The portal is the most effective and efficient way for information to be delivered for all Ormao students and faculty. The online portal serves as a wonderful catch all for communication, billing info, class recourses, and schedules. We encourage guardians to access the portal twice a month to read announcements, check tuition payments, and peruse the portal calendar for any upcoming dates. Download the app! This app makes it easier to access your online portal!

Other Possible Expenses

Guest Choreographers

Youth Company, OYC: You can expect 1 guest choreographer to be a part of the 2024-25 school year.

Junior Company, OJC: You can expect 1-2 guest choreographers to be a part of the 2024-25 school year.

Senior Company, OSC: You can expect 2-3 guest choreographers to be a part of the 2024-25 school year.

Company dancers are absolutely expected to attend. If your student is unable to attend they will be cast as an understudy. These professionals are brought to Ormao for the community of dancers, but especially for YOU and the growth of Ormao Company Dancers. Your fees help compensate community artists or Ormao instructors hired as guest choreographers for their creative process and artistic property, the additional time that happens outside of rehearsal along with the teaching process during rehearsals. Extra fees for these guest teacher rehearsals and choreography will be determined based upon their credentials and cannot be predetermined but will not exceed a total of \$500 throughout the year.

Company Costumes

We always do our best to be reasonable and thrifty when making costume decisions and disperse the company costume expenses throughout the school year. Whenever possible, we will reuse Ormao costumes, for a small rental fee. This \$15 rental fee *per* costume covers Ormao's cost to launder *each* garment, any tailoring, repairs, and embellishments that may be needed, and the time it takes to account for, reorganize, and return these items to their storage space. Occasionally, a new, custom designed costume is the best solution and we will do our best to

research the most economical option. You can expect to pay a maximum of \$200 for company costuming throughout the year. This does not include Recital costuming. Costume charge date listed below.

Halloween Spooktacular: October 3, \$30.00-\$50.00

Jingle Bell Swing: November 10, \$30.00-\$50.00

Company Showcase: February 10, \$100-200

Recital Costume Fees: March 10, \$30-\$60 per costume

Ormao Apparel

Wear the logo with pride! Ormao will run 2 opportunities to purchase apparel, once in the Fall and once in the Spring.

CoDeo: Colorado Dance Education Organization Conference

Each year Ormao's Junior and Senior companies are invited to attend the annual dance conference CoDEO. This conference offers a multitude of classes from various Colorado professionals. Classes may include, regular technique classes, multicultural dance classes, pedagogy, anatomy, audition practices, etc. OJC and OSC perform their collaborative piece each year at the opening showcase and while attending the conference the students learn choreography from a guest choreographer to perform at the closing showcase. This is a great opportunity for company students to expand their dance knowledge working with professionals in a safe and inclusive environment.

Conference Dates: January 17 & 18

Conference Cost: \$150.00 - \$175.00

NHSDA: National Honors Society for Dance Arts

The National Honor Society for Dance Arts™ (NHSDA) is a program of the National Dance Education Organization (NDEO), created to recognize outstanding artistic merit, leadership and academic achievement in students studying dance in public and private schools in K-12 education, dance studios, cultural/community centers, performing arts organizations, and post-secondary education. Ormao hosts a chapter in the Secondary program for grades 9-12 in order to help recognize and advance our students in the field of dance education. Students who receive enough points will graduate from high school with honors in dance. NHSDA students will hold their status for a lifetime. This award looks great on college applications, on resumes and in their portfolio as they continue their work in the dance industry. If you are interested in joining the NHSDA program please inquire within for more information.

In Need Fund

Ormao's board has been diligently working to develop financial support for our company families in need. This funding will soon be available to students in need of guest choreographer and costume fees. Ormao is developing an application process for families and will award families based on an inclusive structured criteria. If your family is in need please inquire within. If you would like to donate to the In Need Fund please inquire within. This is a new program and we ask for your patience as we begin to roll this out.

Family Commitment

Having a dancer in the Ormao Company is also a time commitment for families as it is your responsibility to make sure dancers meet Ormao expectations. Performances happen throughout the school year and thrive upon your family's volunteerism to make sure all the extra details are taken care of to ensure a great event. Examples of support: carpooling, moving dancer's props, ushering at performances, and fundraising events. We strongly encourage guardians to be involved in their student's education by watching rehearsals, communicating with their instructors about their progress, alerting Ormao of any absences and illnesses, etc. Ormao is a safe space for guardians and students to share feedback and ask questions when they arise. Ormao is interested in continuous communication and creating a closer community between students, parents, and instructors.

School Year 2025-2026

Studio Closed **Company Shows/Dress Rehearsals** **Company Team Building/Volunteer Opportunities**
Additional Payments Due

AUGUST

Aug 8 Company Auditions 1:30-4:00pm

Aug 25 Fall Classes Begin

Aug 29 Company Orientation 5:00-6:30 (All Company students *AND* parents invited)

SEPTEMBER

Sep Saturday Dance Diversity class

Sep 1 Studio Closed (Labor Day)

Sep 19 All Company movie night and rehearsal, NHSDA check-in meeting 4:00-6:30

Sep 21 (TBD) All Company Food To Power Volunteer Opportunity 10:00-2:00

Sep 26 OJC & OSC Guest Choreographer residency (4:00-9:00pm) (\$150 additional payment due)

OCTOBER

Oct Saturday Dance Diversity class

Oct 3 Halloween Spooktacular Costume and Production Fees Due

Oct 10 All Company Halloween Spooktacular in studio dress rehearsal 4:00-6:30

Oct 17 Studio Halloween Spooktacular performances (subject to change)

Oct 18 Community Halloween Spooktacular performances

NOVEMBER

Nov Saturday Dance Diversity class

Nov 10 Jingle Bell Swing Production and Costume Fees due

Nov 21 All Company Rehearsal and show and tell 4:00-6:30, NHSDA check-in meeting

Nov 24-30 Thanksgiving Break

DECEMBER

Dec Saturday Dance Diversity class

Dec 12,13 & 14 Ormo's Professional Company Performance (students receive 1 free ticket to attend)

Dec 14 All Company Holiday *Jingle Bell Swing* in studio dress rehearsal and cookie exchange 1:30-4:00

Dec 19 Studio Holiday *Jingle Bell Swing* performances 4:00-8:00

Dec 20 Community Holiday *Jingle Bell Swing* performances & Secret Santa lunch (times TBD)

Dec 22-Jan 4 Holiday Break: Class in session Jan. 5

JANUARY

Jan Saturday Dance Diversity class

Jan OSC Guest Choreographer residencies (dates and times TBD) (additional payment due)

Jan 9 Company Orientation (All Company students *AND* parents invited)

Jan 17 & 18 OJC & OSC CoDEO conference (times & cost TBA)

FEBRUARY

Feb Saturday Dance Diversity class

Feb 10 Company costume fees due

Feb OSC Guest Choreographer residencies (dates and times TBD) (additional payment due)

Feb 13 All company Valentines Day Party 4:00-6:30, NHSDA check-in meeting

Feb 17 Ormao *OPEN* (President's Day)

Feb OJC Guest Choreographer residency (dates and times TBD) (additional payment due)

MARCH

Mar Saturday Dance Diversity class

Mar Company Showcase Community Performance (tentative)

Mar 10 Recital commitments & fees due

Mar 20 All Company Dance Buddy Talent Show, 4:00-6:30 NHSDA check-in meeting

Mar 23-29 Spring Break, NO CLASS

APRIL

Apr Saturday Dance Diversity class

Apr Plants and Dance company fundraiser (tentative)

Apr Student Company Showcase community performance (tentative)

Apr 3 NHSDA final meeting and induction applications due (additional payment due)

Apr 4, 5 & 6 Ormo's Professional Company Performance (students receive 1 free ticket to attend)

Apr 10 Recital Costume Fees Due

Apr 17 All Company rehearsal

MAY

May Saturday Dance Diversity class

May 1 All student in studio Company show dress rehearsal at Colorado Springs School

May 2-3 Ormao Student Company dress rehearsal AND Performance at Colorado Springs School (subject to change)

May 16 Photo Day (subject to change)

May 25 Studio Closed (Memorial Day)

JUNE

June Saturday Dance Diversity class

June 5 In Studio Recital Dress Rehearsal

Jun 6-7 Ormao School Recital dress rehearsal AND Performance at Mitchell HS (subject to change)

2025 / 2026

STUDENT COMPANY CALENDAR

- Studio Closed
- StuCo Shows/Dress Rehearsals
- Additional Payments Due
- All School Events
- StuCo Team Building/Volunteer Opportunities

AUGUST

SU	MO	TU	WE	TH	FR	SA
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- 8 Student Company Auditions
- 29 StuCo Orientation. All Company students AND parents
- 25 Fall Classes Begin

SEPTEMBER

SU	MO	TU	WE	TH	FR	SA
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

- 1 Ormao closed for Labor Day
- 19 All StuCo Movie Night, NHSDA meeting
- 21 All StuCo Volunteer for Food to Power (TBD)
- 26 OSC/ OJC guest artist rehearsal and payment due

OCTOBER

SU	MO	TU	WE	TH	FR	SA
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- 3 Halloween Show Costume Fees Due
- 10 All StuCo in studio dress rehearsal
- 17 Halloween showcase at Ormao
- 18 Halloween Community Showcase
- 31 Ormao Closed

NOVEMBER

SU	MO	TU	WE	TH	FR	SA
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

- 10 Holiday Costume Fees Due
- 21 All StuCo Thanksgiving potluck, NHSDA meeting
- 24-30 Thanksgiving Break

DECEMBER

SU	MO	TU	WE	TH	FR	SA
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- 10 CoDEO conference fees due OJC/OSR
- 14 Holiday Showcase Dress rehearsal, cookie exchange
- 19 Holiday Showcase at Ormao
- 20 Holiday Community Showcase, and Secret Santa Lunch
- 22-4 Holiday break

JANUARY

SU	MO	TU	WE	TH	FR	SA
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- 1-4 Holiday Break
- 9 Student Company Orientation. All Company students AND parents
- 17-18 CoDEO conference OJC/OSC

FEBRUARY

SU	MO	TU	WE	TH	FR	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

- 10 Company Showcase Costume Fees due
- 13 All StuCo Valentines Day Party, NHSDA meeting

MARCH

SU	MO	TU	WE	TH	FR	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

- 10 School Recital Commitments and costume fees due
- 20 All StuCo in-studio activity, NHSDA meeting
- 23-29 Spring Break

APRIL

SU	MO	TU	WE	TH	FR	SA
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

- 3 NHSDA induction and fees due
- 10 Recital Performance Fees Due
- 17 All StuCo in-studio rehearsal
- StuCo Community performance tentative

MAY

SU	MO	TU	WE	TH	FR	SA
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

- 1 StuCo in-studio Dress rehearsal
- 2 StuCo Showcase Dress rehearsal
- 3 StuCo Showcase
- 16 School Recital Photo Day (subject to change)
- 25 Ormao Closed for Memorial Day

JUNE

SU	MO	TU	WE	TH	FR	SA
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

- 1-5 School Recital Spirit Week
- 5 School Recital in-studio Dress rehearsal
- 6 School Recital Dress rehearsal
- 7 School Recital Performance @ Mitchell HS
- 8-13 Closed For Summer Break

	Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
	Red Owl	Gray Fox	Red Owl	Gray Fox	Red Owl	Gray Fox	Red Owl	Gray Fox	Red Owl	Gray Fox	Red Owl	Gray Fox	Red Owl	Gray Fox
9:00am														Tails & Toddlers Seeds 9:00-9:30 JT
10:00am			Modern/Conte mp Int/Adv Adult 10:00-11:00 RO	Intermediate Tap Adult 10:00-11:00 GL		Elders Dance Class 10:00-11:00 Hillside Community Center							Intro to Ballet Adult/Teen 9:30-10:30 AW	Creative Movement Sprouts 9:30-10:15 KB
11:00am				Beginning Tap Adult 11:00-12:00 GL									Beginning Ballet Adult/Teen 10:30-11:30 AW	Dance Exploration Saplings 10:30-11:30 KB
12:00pm			Dance For Parkinson's \$5/class 11:30-12:30										Beginning Jazz Adult/ Teen 11:30-12:30 AW	Dance Diversity Ages 11+
1:00pm	Pre-points Level 3+ 12:30-1:30 Inquire Within LH												Beg. Modern/ Contemporary Adult/ Teen 12:30-1:30 AW	Various Master classes throughout the year. Inquire for more info.
2:00pm														
3:00pm														
4:00pm			Ballet Level 4 4:00-5:15 LH	Tap Level 1 3:30-4:30 MRB	Ballet Level 3 4:00-5:15 AW	Ballet Level 4 4:00-5:15 LH	Ballet/Modern Level 1 3:30-4:30 JR	Ballet Level 3 4:00-5:15 AW						
5:00pm			Modern/Contemp Level 4 5:15-6:30 SM	Tap Level 2 4:30-5:30 MRB	Jazz Level 3 5:15-6:30 DD	Jazz Level 4 5:15-6:30 DD	Modern/Jazz Int. Level 2 4:30-6:00 AO	Modern/Contemp Level 3 5:15-6:30 JT	Hip Hop Level 1-2 4:30-5:30 AO					
6:00pm			Junior Company OJC 6:30-7:45 AW	Ballet/Modern Beg. Level 2 5:30-6:30 MRB	Senior Company OSC 6:30-7:45 SM	Senior Company OSC 6:30-8:00 RO	Youth Company OYC 6:00-7:00 AO	Int/Adv Modern Adult 6:30-8:00 RO	Ballet/ Jazz Beg. Level 2 5:30-6:30 JR					
7:00pm				Beginning Tap Adult/Teen 6:30-7:30 AO			Hip Hop Level 3+ 7:00-8:00 AO		Intermediate Tap Adult/Teen 6:30-7:30 JT					
8:00pm														

Fall 2025 / Spring 2026
August 25 - June 5

Levels:

- Seeds: Walking-3
- Sprouts: Ages 3-4
- Saplings: Ages 5-6
- Level 1: Ages 7-8
- Level 2: Ages 9-11
- Level 3: Ages 12+
- Level 4: Ages 14+
- Adults 19+



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