



# Student Company Welcome Information 2024/2025

OYC: Ormao Youth Company (Intermediate ages 9-13)

OJC: Ormao Junior Company (Intermediate ages 12-18)

OSC: Ormao Senior Company (Advanced ages 14-18)

## **Student repertory is NOW Student Company**

Ormao is changing our language from *Student Repertory*, to *Student Company*. This change ensures efforts to better connect youth, junior, and senior groups with a cohesive name under a more inclusive umbrella. Ormao's student company is roughly based off Ormao's professional company and we strive to bring connection throughout. This in return creates a larger community of dancers and artists. Ormao strives to continue our mission to create an environment that is inclusive, creative, and fosters community.

## **Expectations and Guidelines**

### **Commitment**

*"Productivity is never an accident. It is always a result of a commitment to excellence, intelligent planning, and focussed effort" -Paul J. Meyer*

Company students are committed to the program August 26, 2024 through June Recital 2025.

Students are committed to attending the required classes, performances, and volunteer opportunities provided. To be part of the company program is a greater commitment and students are held to the same standard as Ormao's professional company. Commitment to your studies and your team results in positive progress for all Ormao dancers.

### **Expectations:**

1. Utmost respect for self, respect for others, support for others. No exceptions. No excuses.
2. Commitment to giving 100% effort in each class, performance, and experience
3. Superior attendance results in progress for the entire team
4. A positive attitude is a must when in attendance. Your attitude guides your progress.
5. Dress Code:
  - a. Dancers will come to class on time wearing athletic dance attire (no loose jewelry).
  - b. Hair will be pulled back and up out of the face for class. Buns for ballet, ponies for Jazz, Modern, Tap, etc. Please prepare your hair in advance.
6. Cell phone use is NOT allowed during class. Smart watches must be removed. Failure to comply will result in confiscation for the remainder of class.
7. Snacks may be eaten between classes ONLY when the instructor allows. Bring a LARGE, full water bottle to each class. If you would like to supply snacks to our community snack pile, we would greatly appreciate it. These snacks are reserved for students dancing 3-4 hours at a time and do not have a dinner break. A few great options are Goldfish, individually wrapped trail mix, fruit snacks, or granola bars.
8. Directors hold company dancers to the same standard as our professional company. Swift retention of choreography and corrections applied in each and every class.
9. Feed your body healthy food. No smoking, drinking, or drug use is allowed. No exceptions.
10. Be an arts supporter NOW, attend as many performing arts related events as you can! Each Company student will receive 1 free ticket to attend Ormao's professional performances.

11. Ormao and your peers want to support you in your passions. Please alert directors and peers of any extracurricular activities you are committed to. We want to watch you succeed in all of your endeavors.

### **Dress rehearsals and Performances:**

1. Performing is a privilege and a joy!
2. Absences or tardiness for dress rehearsals may result in termination of your performance.
3. Have all of your costumes and shoes clean; no wrinkled costumes. Costumes should be hung on hangers to prevent wrinkles.
4. Label your costumes and dance shoes with your name or initials, this will prevent costume mix up.
5. Bring a laundry basket to performances to keep worn costumes tidy and all in one place.
6. Have all the necessary hair accessories and make-up.
7. Leave all your jewelry and valuables at home, the dressing rooms are open.
8. Know your choreography, remember your notes and execute them every time you rehearse or perform.
9. Snacks backstage must be snacks, not dinner, something easy to eat that provides energy. (No candy)
10. Covered water bottles must be used, no open cups.

### **Attendance**

*“80% of success is showing up.” -Woody Allen*

Attendance not only affects your success but the success of your team together.

Each student is gifted with 6 absences each semester (August 21-December 20 & January 3-June 2).

Planned absences *the week before* a performance will not be permitted.

Being absent for 1 class is equal to 1 absence.

Being absent for an entire day is equal to 1 absence.

3 tardies is equal to 1 absence.

When absent for choreography, students may lose the opportunity to participate in said choreography.

Absences or tardiness for dress rehearsals may result in termination of your performance.

Upon use of all absences, a meeting will be held with the student, parents, and directors to discuss continued Company participation.

- Preplanned communication with Ormao or the director 1 week in advance, will not constitute repercussions.
  - School sanctioned events for a grade.
  - Pre-planned extracurricular activities (clubs, choir, theater, etc.)
  - Contagious illness
- Sudden or belated communication with Ormao or the director, will constitute repercussions.
  - “Too much homework”
  - Non Contagious illness, menstrual pain, headache
  - Social activity (football game, school dance, family dinner)

### **Semester Parent/Dancer Conferences:**

Directors will offer a Parent/Dancer Conference to discuss any concerns as well as an evaluation of the dancer’s progress after each semester (August 2024-December 2025 & January 2025-June 2025). If you have an emergency or must speak to your company director about a student specific topic, their personal information will be shared at company orientation on August 23 from 5:00-6:30pm. If you have questions, concerns, or feedback for Ormao please contact the Ormao admin team with the contact info above.

## **Tuition/Expenses**

### **OYC (Intermediate Level 2 technique): \$225/ month**

- Additional classes are not included in the OYC tuition rate.
- Monday: Ballet 4:30-6:00pm
- Monday: OYC rehearsal 6:00-7:00pm
- Wednesday: Jazz/ Modern 4:30-6:00pm

- Wednesday: OYC rehearsal 6:00-7:00pm
- Friday: Occasional pre-scheduled company rehearsals
- Saturday: Once a month Dance Diversity master class (times and dates TBD)

**OJC (level 3 technique): \$345/ month**

- OJC program rate includes 2 hours of optional additional class per week of the student's choice.
- Tuesday: Ballet 4:00-5:15pm
- Tuesday: Modern/ Contemporary 5:15-6:30pm
- Tuesday: OJC rehearsal 6:30-7:45pm
- Thursday: Ballet 4:00-5:15pm
- Thursday: Jazz 5:15-6:30pm
- Friday: OJC rehearsals 4:00-6:30
- Saturday: Once a month Dance Diversity master class (times and dates TBD)

**OSC (level 4 technique): \$345/ month**

- OSC program rate includes 2 hours of optional additional class per week of the student's choice.
- Monday: Ballet 4:00-5:15pm
- Monday: Modern/ Contemporary 5:15-6:30pm
- Monday: OSC weekly meeting 6:30-7:00pm
- Wednesday: Ballet 4:00-5:15pm
- Wednesday: OSC Rehearsal 5:15-6:30pm
- Wednesday: Jazz 6:30-7:45pm
- Friday: OSC rehearsals 4:00-6:30
- Saturday: Once a month Dance Diversity master class (times and dates TBD)

Fall and Spring monthly tuition by ACH automatic withdrawal: 9 months total

August 26-June Recital.

Summer participation is strongly encouraged to continue the progress made throughout the school year. Summer tuition is drop-in based which means students pay per class instead of a monthly tuition to give families the flexibility to vacation without paying for the unattended classes. Guardians are responsible for pre-registering each Summer drop-in class for their student within their online portal. Monthly tuition ACH automatic withdrawal is not available over the Summer session (June 16- August 2, 2025).

\$15.00 per 1 hour class

\$17.00 per 1.5 hour class

Dance cards: 10 classes for \$130.00, 20 classes for \$240.00.

Dance cards are only available for Summer drop-in use. Unused dance card punches are not refundable after Summer session has finished.

**Pre-Pointe program**

What is Pre-pointe?

Pre-Pointe looks different with each student and instructor. Ormao's pre-pointe class will prepare students physically and technically to soon earn their pointe shoes and continue training in shoes. The class will begin with conditioning exercises to strengthen the dancer's body to prepare for the rigor of wearing pointe shoes. Only when the dancer is strong enough and understands the technique will they earn their pointe shoes. Pre-pointe program is available for level 3 and 4 students. This class requires a pre-examination to determine if your student is ready for this additional technique.

When is the class?

The pre-pointe class will be held on Friday evenings from 6:30-7:30 during the Fall and Spring sessions, August 26-June recital. Summer session schedule is subject to change. Student's in pre-pointe will be required to take 2, 1 hour and 15 minute Ballet classes a week to ensure students are progressing in Ballet technique (i.e Ballet 3 or Ballet 4). This class schedule has changed due to the ever growing demand of a pre-pointe class and the availability in Ormao's Fall schedule. Friday evening company rehearsals suffice the need to be warm before entering a

pre-pointe class. Hosting the pre-pointe class on Fridays no longer requires students to attend an additional class on an additional day.

What does this class cost?

This class has been recently added to Ormao's regular schedule! This new schedule does not require an additional Ballet class and leaves space for another optional class within the allotted additional 2 hours within the OSC/OJC tuition rate. The Pre-pointe class may be included in the additional 2 hours allotted with the OSC/ OJC program rate. If your student is taking this class and has surpassed the additional 2 hours allotted with the OSC/OJC program rate this class will be billed as an additional monthly tuition based class of \$65 per month.

What do I need to take class?

After initial examination and approval from the instructor, there are a few materials your student will need before attending class. We will not be asking students to purchase pointe shoes yet as they must earn them. Your student's dance attire will be what they wear to dance regularly, tight fitting athletic wear, Ballet shoes, with their hair pulled back and out of their face. We are asking the students to purchase *The Pointe Book* which is available on Amazon. This book will be read in and out of class to better understand the technique and practice that goes into dancing en pointe. Our instructor will provide all other classroom materials students may need for each class.

### **Where did Dance Diversity go?**

Dance Diversity plays a very important part in our company program as this class offers experience in various cultural dance forms in order to enhance versatile dance education for our students. Attendance is required for our company OJC and OSC groups and was previously offered to our OYC group and our larger community. In hopes of offering this safe space to a wider range of our community, as well as our pre-professional company dancers, *Dance Diversity Classes will be held once a month on Saturdays*. Specific dates and times can not be predetermined as we are working with many qualified instructors schedules to continue bringing this class to you. Ormao will alert you of these dates and times as soon as they are confirmed so your family may plan ahead to attend each class. This class is an opportunity to continue experiencing new things in a safe space with friends and community members. Invite your family and friends!

### **Enrollment:**

*Enroll only in the selected Company group time slot OYC, OJC, or OSC.* Ormao will register you for the required technique classes and your weekly schedule will appear in your online portal calendar. If your student wishes to enroll in any additional classes, please alert Ormao via email [ormaodance@gmail.com](mailto:ormaodance@gmail.com).

### **Online Portal:**

We understand that the online portal does not serve each family the same way and communication is best in other avenues. Ormao is committed to enhancing our communication efforts in and outside of the portal. The portal is the most effective and efficient way for information to be delivered for all Ormao students and faculty. Download the new app! This new app makes it easier to access your online portal! The online portal serves as a wonderful catch all for communication, billing info, class recourses, and schedules. We encourage guardians to access the portal twice a month to read announcements, check tuition payments, and peruse the portal calendar for any upcoming dates.

### **Other Possible Expenses:**

#### Guest Choreographers

Youth Company, OYC: You can expect 1 guest choreographer to be a part of the 2024-25 school year.

Junior Company, OJC: You can expect 1-2 guest choreographers to be a part of the 2024-25 school year.

Senior Company, OSC: You can expect 2-3 guest choreographers to be a part of the 2024-25 school year.

Company dancers are absolutely expected to attend. If your student is unable to attend they will be cast as an understudy. These professionals are brought to Ormao for the community of dancers, but especially for YOU and the growth of Ormao Company Dancers. Your fees help compensate community artists or Ormao instructors hired as

guest choreographers for their creative process and artistic property, the additional time that happens outside of rehearsal along with the teaching process during rehearsals. Extra fees for these guest teacher rehearsals and choreography will be determined based upon their credentials and cannot be predetermined but will not exceed a total of \$500 throughout the year.

### Company Costumes

We always do our best to be reasonable and thrifty when making costume decisions and disperse the company costume expenses throughout the school year. Whenever possible, we will reuse Ormao costumes, for a small rental fee. This \$15 rental fee *per* costume covers Ormao's cost to launder *each* garment, any tailoring, repairs, and embellishments that may be needed, and the time it takes to account for, reorganize, and return these items to their storage space. Occasionally, a new, custom designed costume is the best solution and we will do our best to research the most economical option. You can expect to pay a maximum of \$200 for company costuming throughout the year. This does not include Recital costuming. Costume charge date listed below.

Halloween Spooktacular: October 10, \$30.00-\$50.00

Jingle Bell Swing: November 10, \$30.00-\$50.00

Company Showcase: February 10, \$100-200

Recital Costume Fees: March 10, \$30-\$60 per costume

### Ormao Apparel

Wear the logo with pride! Ormao will run 2 opportunities to purchase apparel, once in the Fall and once in the Spring. Additionally, Ormao is researching the possibility of adding a 2024-25 Student Company tee shirt available for purchase come Spring. Please let us know if you're interested!

### In Need Fund

Ormao's board has been diligently working to develop financial support for our company families in need. This funding will soon be available to students in need of guest choreographer and costume fees. Ormao is developing an application process for families and will award families based on an inclusive structured criteria. If your family is in need please inquire within. If you would like to donate to the In Need Fund please inquire within. This is a new program and we ask for your patience as we begin to roll this out.

### **Family Commitment**

Having a dancer in the Ormao Company is also a time commitment for families as it is your responsibility to make sure dancers meet Ormao expectations. Performances happen throughout the school year and thrive upon your family's volunteerism to make sure all the extra details are taken care of to ensure a great event. Examples of support: carpooling, moving dancer's props, ushering at performances, and fundraising events. We strongly encourage guardians to be involved in their student's education by watching rehearsals, communicating with their instructors about their progress, alerting Ormao of any absences and illnesses, etc. Ormao is a safe space for guardians and students to share feedback and ask questions when they arise. Ormao is interested in continuous communication and creating a closer community between students, parents, and instructors.

## School Year 2024-25

**Studio Closed**   **Company Shows/Dress Rehearsals**   **Company Team Building/Volunteer Opportunities**  
**Additional Payments Due**

### AUGUST

**Aug 2** Company Auditions 1:30-4:00pm

**Aug 23** Company Orientation 5:00-6:30 (All Company students *AND* parents invited)

**Aug 26** Fall Classes Begin

### SEPTEMBER

**Sep** Saturday Dance Diversity class

**Sep 2** Studio Closed (Labor Day)

**Sep** All Company Food To Power Volunteer Opportunity

**Sep** OJC & OSC Guest Choreographer residency (dates and times TBD) (additional payment due)

**Sep 27** All Company movie night and rehearsal, NHSDA check-in meeting

### OCTOBER

**Oct** Saturday Dance Diversity class

**Oct 10** Halloween Spooktacular Costume and Production Fees Due

**Oct 18** All Company Halloween Spooktacular in studio dress rehearsal 4:00-6:30

**Oct 25-26** Studio & Community Halloween Spooktacular performances (subject to change)

**Oct 31** Ormao Trunk-or-Treat and Company performances

### NOVEMBER

**Nov** Saturday Dance Diversity class

**Nov 10** Jingle Bell Swing Production and Costume Fees due

**Nov 15, 16 & 17** Ormo's Professional Company Performance (students receive 1 free ticket to attend)

**Nov 22** All Company Rehearsal and show and tell 4:00-6:30, NHSDA check-in meeting

**Nov 25-30** Thanksgiving Break

### DECEMBER

**Dec** Saturday Dance Diversity class

**Dec 6** All Company Holiday in studio rehearsal

**Dec 13** All Company Holiday *Jingle Bell Swing* in studio dress rehearsal and cookie exchange 4:00-6:30

**Dec 20** Studio Holiday *Jingle Bell Swing* performances 4:00-8:00

**Dec 21** Community Holiday *Jingle Bell Swing* performances & Secret Santa lunch (times TBD)

**Dec 23-Jan 5** Holiday Break: Class in session Jan. 6

### JANUARY

**Jan** Saturday Dance Diversity class

**Jan** OSC Guest Choreographer residencies (dates and times TBD) (additional payment due)

**Jan 10** Company Orientation (All Company students *AND* parents invited)

### FEBRUARY

**Feb** Saturday Dance Diversity class

**Feb 1 & 2** OJC & OSC CoDEO conference (times & cost TBA)

**Feb 1** Company costume fees due

**Feb** OSC Guest Choreographer residencies (dates and times TBD) (additional payment due)

**Feb 14** All company Valentines Day Party 4:00-6:30, NHSDA check-in meeting

**Feb 17** Ormao *Open* (President's Day)

**Feb** OJC Guest Choreographer residency (dates and times TBD) (additional payment due)

## **MARCH**

**Mar** Saturday Dance Diversity class

**Mar** Company Showcase Community Performance (tentative)

**Mar** OYC Guest Choreographer residency (During regular rehearsal times)

**Mar 10** Recital commitments & fees due

**Mar 21** All Company Dance Buddy Talent Show, 4:00-6:30 NHSDA check-in meeting

**Mar 24-30** Spring Break, NO CLASS

## **APRIL**

**Apr** Saturday Dance Diversity class

**Apr** Plants and Dance company fundraiser (tentative)

**Apr** Company Showcase community performance (tentative)

**Apr 4** NHSDA final meeting and induction applications due (additional payment due)

**Apr 4, 5 & 6** Ormo's Professional Company Performance (students receive 1 free ticket to attend)

**Apr 10** Recital Costume Fees Due

**Apr 18** All Company rehearsal

## **MAY**

**May** Saturday Dance Diversity class

**May 2** All student in studio Company show dress rehearsal

**May 3-4** Ormao Student Company dress rehearsal AND Performance (subject to change)

**May 17** Photo Day (subject to change)

**May 26** Studio Closed (Memorial Day)

## **JUNE**

**June** Saturday Dance Diversity class

**June 6** In Studio Recital Dress Rehearsal

**Jun 7-8** Ormao School Recital dress rehearsal AND Performance (subject to change)



# 2024 / 2025

## STUDENT COMPANY CALENDAR

- Studio Closed
- StuCo Shows/Dress Rehearsals
- Additional Payments Due
- All School Events
- StuCo Team Building/Volunteer Opportunities

### AUGUST

SU	MO	TU	WE	TH	FR	SA
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

- 2 Student Company Auditions
- 23 StuCo Orientation. All Company students AND parents
- 26 Fall Classes Begin

### SEPTEMBER

SU	MO	TU	WE	TH	FR	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

- OSC/ OJC possible guest artist payment
- 2 Ormao closed for Labor Day
- 27 All StuCo Movie Night, NHSDA meeting

### OCTOBER

SU	MO	TU	WE	TH	FR	SA
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

- 10 Halloween Show Costume Fees Due
- 18 All StuCo in studio dress rehearsal
- 25 Halloween showcase at Ormao
- 26 Halloween Community Showcase
- 31 Ormao's Trunk-or-Treat

### NOVEMBER

SU	MO	TU	WE	TH	FR	SA
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

- 10 Holiday Costume Fees Due
- 15-17 Family Friendly Professional Company Show
- 22 All StuCo in-studio Activity, NHSDA meeting
- 25-30 Thanksgiving Break

### DECEMBER

SU	MO	TU	WE	TH	FR	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

- 6 All StuCo in studio rehearsal
- 13 Holiday Showcase Dress rehearsal, cookie exchange
- 20 Holiday Showcase at Ormao
- 21 Holiday Community Showcase, and Secret Santa Lunch
- 23-6 Holiday break

### JANUARY

SU	MO	TU	WE	TH	FR	SA
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

- 1-5 Holiday Break
- 10 Student Company Orientation. All Company students AND parents
- 10 CoDEO conference fees due OJC/OSR
- OJC / OSC possible guest choreographer fees due

### FEBRUARY

SU	MO	TU	WE	TH	FR	SA
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

- 1-2 CoDEO conference OJC/OSC
- 10 Company Showcase Costume Fees due
- 14 All StuCo Valentines Day Party, NHSDA meeting

### MARCH

SU	MO	TU	WE	TH	FR	SA
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

- 7 Possible StuCo community performance
- 10 School Recital Commitments and costume fees due
- 21 All StuCo in-studio activity, NHSDA meeting
- 24-30 Spring Break

### APRIL

SU	MO	TU	WE	TH	FR	SA
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

- 4-6 Family Friendly Professional Company Show
- 4 NHSDA induction and fees due
- 10 Recital Performance Fees Due
- 18 All StuCo in-studio rehearsal
- 25 StuCo Community performance tentative

### MAY

SU	MO	TU	WE	TH	FR	SA
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

- 2 StuCo in-studio Dress rehearsal
- 3 StuCo Showcase Dress rehearsal
- 4 StuCo Showcase
- 17 School Recital Photo Day (tentative)
- 26 Ormao Closed for Memorial Day

### JUNE

SU	MO	TU	WE	TH	FR	SA
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

- 6 School Recital in-studio Dress rehearsal
- 7 School Recital Dress rehearsal
- 8 School Recital Performance
- 9-15 Closed For Summer Break



	Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
	Red Owl	Gray Fox	Red Owl	Gray Fox	Red Owl	Gray Fox	Red Owl	Gray Fox	Red Owl	Gray Fox	Red Owl	Gray Fox
9:00am												
10:00am			Modern/Contemp Int/Adv Adult 10:00-11:00	Intermediate Tap Adult 10:00-11:00		Elders Dance Class 10:00-11:00 Hillside Community Center					Intro to Ballet Adult /Teen 9:30-10:30	Creative Movement Sprouts 9:30-10:15
11:00am			Dance For Parkinson's \$5/class 11:30-12:30	Beginning Tap Adult 11:00-12:00							Beginning Ballet Adult /Teen 10:30-11:30	Dance Exploration Saplings 10:30-11:30
12:00pm												
1:00pm												
2:00pm												
3:00pm												
4:00pm	Ballet Level 4 4:00-5:15	Dance Explorations Saplings 3:30-4:30	Ballet Level 3 4:00-5:15	Tap Level 1 3:30-4:30	Ballet Level 4 4:00-5:15	Ballet/Modern Level 1 3:30-4:30	Ballet Level 3 4:00-5:00	Senior Repertory OSC 4:00-6:30	Junior Repertory OJC 4:00-6:30			
5:00pm			Modern/Contemp Level 3 5:15-6:30	Tap Level 2 4:30-5:30	Senior Repertory OSC 5:15-6:30	Modern/Jazz Int. Level 2 4:30-6:00	Jazz Level 3 5:15-6:30					
6:00pm	Modern/Contemp Level 4 5:15-6:30		Modern/Contemp Level 3 5:15-6:30	Ballet/Modern Beg. Level 2 5:30-6:30	Senior Repertory OSC 5:15-6:30	Youth Ensemble OYC 6:00-7:00	Ballet/Jazz Beg. Level 2 5:30-6:30					
7:00pm	Ballet Int/Adv Adult 6:30-8:00		Junior Repertory OJC 6:30-7:45	Beginning Tap Adult /Teen 6:30-7:30	Jazz Level 4 6:30-7:45	Hip Hop Level 3+ 7:00-8:00	Int/Adv Modern Adult 6:30-8:00					
8:00pm				Hip Hop Adult 7:30-8:30								

**Fall & Spring 2024-2025**  
**August 26 - June 8**

**Levels:**

- Sprouts: Ages 3-4
  - Saplings: Ages 5-6
  - Level 1: Ages 7-8
  - Level 2: Ages 9-11
  - Level 3: Ages 12+
  - Level 4: Ages 14+
  - Adults 19+
- Ormao Student Company



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